

## THEA 291 Analysis of *Hamlet* using Ball's *Backwards and Forwards*

Dr. Larsen

You will upload your paper to DropBox. See instructions below.

### Format

Write this paper in essay form. There should be an introductory paragraph that can state your opinion of the play, introduce what you may have discovered from analyzing in Ball's way, etc.) Also, make sure there is a concluding paragraph to sum up your arguments.

- minimum 3 full pages
- typed
- cited in MLA style
- state your personal opinion
- support your opinion with facts and text references
- spelling and grammar are a given

### Content

Make sure that it is very clear regarding what you are exploring (from the items below). Use the terminology that Ball uses. Find stasis (s), intrusions(s), forces that work again toward stasis in the play as a whole.

1. *Hamlet* IV,iii - find triggers, heap, etc. backward. What is the connection for each? Why does one cause the other? You may format this section in a way that is useful to you and clear to me.
2. Find at least 3 theatrical elements that Bill S. (Shakespeare) thought were important. Why do you think so?
3. Find exposition in *Hamlet* I,i & ii. Why is it essential? Then find the exposition that you learn from the ghost. What does it mean and why is that important?
4. Find at least two forwards in V. Why do you think so?