

Exam 2 review

Dr. Larsen THEA 320

For the exam, you must bring at least 2 blue books with you. I will not accept the exam on notebook paper.

Those bullets with an * are ones that you should pay special attention to. After studying each chapter, you should be able to:

Chapter 6

- Compare and contrast the public and private theaters.*
- Describe the scenery and costumes in use during the English Renaissance.
- Describe the organization and practices of acting companies in the English Renaissance.
- Identify major Elizabethan playwrights.
- Identify challenges in reconstructing English Renaissance theatres? Why would we want to?*

Chapter 7

- Identify the playwrights and conventions of religious drama in the Spanish Golden Age.*
- Identify the playwrights and conventions of secular drama in the Spanish Golden Age.*
- Identify the production elements of corrales, including scenery, stages, and costumes.
- Identify the organization and composition of acting companies in the Spanish Golden Age.
- Describe Spanish popular entertainment during the Renaissance.

Chapter 8

- Identify the tenets of French neoclassical doctrine.*
- Identify significant playwrights of the French neoclassical drama.
- Identify the production practices of Neoclassical France, including scenery and technology.
- Identify the major theater buildings of Neoclassical France.
- Identify the organization and composition of acting companies.

Chapter 9

- Understand the role of women in Restoration theatre companies be prepared to talk about a few specific female practitioners. *
- Differentiate among various Restoration comedies.
- Describe the organization of acting companies during the Restoration.
- Describe the relationship between government and the Restoration Theater.
- Describe theatre architecture, scenery, costumes and lighting.
- Compare and contrast heroic and Restoration tragedy.

EXTRA – How did commedia dell' arte influence other forms of theatre in other countries during the Renaissance? Does it today?*