

## **Instructions for Project – Alternative Performance**

I want you to find and research some sort of alternative performance, falling in the 20<sup>th</sup> or 21<sup>st</sup> centuries. The AT LEAST 10 minute (and I will be timing you, so you rehearse the lecture and performance) presentation will consist of a lecture and demonstration.

### **Individual Paper (125 points) – this is more extensive than History I (4-7 pages)**

You must cover:

- a general description of the type of performance
  - What did they do?
  - Who were the major players?
  - What was their manifesto/statement of truth? What did they hope to accomplish?
- a brief history of the time (socio political) in which it was prevalent?
  - What is the connection between the time and the thing (why do you think it took place in history the way it did)
- Do you think the thing had an impact on the world large or small? (In other words, why should we care?).
  - What are performance forms that it impacted later...especially today if applicable?
- Bibliography & citations

### **Performance (25 points) in class on 4/4/24**

- Lecture: Explain the form briefly (5-7 min)
- Present a demonstration of the form (3 min ish). You can perform it or show a video/slide, but you have to explain how what you are showing is illustrative of the form.
- You can also perform/demonstrate, then explain, then perform...however you need to do it to make us understand