

## THEA 321 Test #2 Review

You must write your essay answers in a blue book. You must use only one side of the page. Bring at least 2 with you.

### Know a lot about:

- Expressionism, Dada, Symbolism, Surrealism, Futurism, Absurdism, Selective Realism, Theatre of Cruelty, Epic Theatre.
- Know the difference between postwar realism and absurdism including at least ONE representative playwright from each and what they write and how and why.
- commercial American theatre vs. off-Broadway, off-off Broadway.
- African American theatre from the African Grove to today
- performance art/postmodernism.

**The big essay is this: Discuss how and why political and/or social views are apparent in the work of one contemporary (20<sup>th</sup> century) American theatre artist.** Tell me what they do, how they do it, why they do it. **Do outside research.** This essay (intro, body, conclusion) is worth 55 points.