

Dr. L. Dawn Larsen

Education

- 1999 Ph.D. Speech Communication with an Emphasis in Theatre and Performance Studies, Southern Illinois University at Carbondale.
Areas of specialization: Theatre history and criticism, and Performance Studies
Dissertation: *Corn Under Canvas: Reconstructing Toby Shows in Tennessee*, Southern Illinois University Carbondale, July 1999.
- 1991 M.A., Communication Arts, Austin Peay State University, Clarksville, TN
Areas of specialization: Theatre history and performance, and Television Production
Thesis: *A Continuing History of Toby Shows With An Acknowledgment Of The Past And Plans For The Future*, University Microfilms, May 1991.
- 1983 B.A., Speech and Theatre, University of Missouri – Columbia
Area of Specialization: Performance
- 1981 A.A., Speech and Theatre, Cottey College, Nevada, MO

Academic Experience

Francis Marion University	Professor, Theatre, 2020-present Assoc Professor, 2007-2020 Florence, SC
Volunteer State College	Assoc. Professor, Theatre and Comm. 2003-2007 Chair, Visual and Performing Arts Dept. 2003-2005 Asst. Professor, Theatre and Comm. 2000-2003 Director of Forensics 2000-2002 Gallatin, TN
Middle Tennessee State University	Assistant Professor, Theatre and Speech Murfreesboro, TN 1999-2000
Austin Peay State University	Artistic Director Center Stage 1999-2000 Instructor - Speech, Communication, Mass Comm & Theatre 1993-1995 Director of Forensics, 1993 Clarksville, TN
Southern Illinois University	1997 Theatre Youth Tour Director 1996-97 Graduate Teaching Assistant – Theatre 1996 Publicity Asst. Carbondale, IL
Carbondale New School	1998-99 Performing Arts Teacher PK-5 Carbondale, IL

Professional Experience

Freelance performance/print	Represented by Carolina Talent, Charlotte, NC. Voice-over, Actor, Print
Fringe touring performer	2017-present
Voice and Diction Private Lessons	2000-present
Corporate Team Building Workshops	2005-present
<i>Ozarks Haints N Hooch</i> , Podcast Founder	July 2020-present
Table Rock State Park	Artist in Residence 2018 Pickens, SC
The Shepherd of the Hills	Actor, Summer 2023, Summer 2011-12 Branson, MO
Murder Mystery Players, Inc.	Actor 2006, Nashville, TN
Kentucky Humanities Council	Performer/Playwright Telling Kentucky's Story, the Kentucky Chautauqua, Maxine Lacey: Tent Show Actress 2003-2008
Hard Corn Players, Inc.	President/Founder 501 (c) 3 theatre organization Toby show troupe Nashville, TN 1997-2008
WRLT	Production Assistant/Intern, 1992-93 Writer, Voice-over, Audio Production Nashville, TN
Ice/Red Ridge Entertainment	Instructor - Acting for Film and Television, 1990-92 Nashville, TN
Jim Owens Companies	Production Assistant/ Intern, Writer, Guest Liaison, 1990-91 Nashville, TN
Avante Garage	Resident Actress/Instructor, 1991-93 Nashville, TN
Conklin Players	Resident Actress, Goodfield, IL, 1987-89
Shepherd of the Hills	Actress/Entertainer, Branson, MO, 1985-87
Old Mill Players (Toby Show)	Resident Actress, Branson, MO, 1984-86
Love's Greatest Story	Actress/Asst Make-up, Branson, MO, 1984
Lost Silver Mine	Artistic Coordinator/Actress, Lakeview, MO, 1983
Tri-Lakes Community Theatre	Founding member/Costume Coordinator, Branson, MO

Teaching

University and College

Theatre History I & II	American Popular Culture
Dramaturgy	Vagina Monologues Seminar
Script Analysis	Fundamentals of Costume and Make-up
Acting I	Workshop in History, Comedy, Writing for Center Stage APSU
Acting II	Theatre Insight
Directing	Video Production I
Voice and Diction	Desktop Publishing
Children's Theatre	Public Speaking
Introduction to Theatre (traditional and on-line)	Forensics
Women in Theatre	Communication Internship Supervisor
Honors Symposium in Humanities	Broadcasting Equipment Operations
Pre K-5 th grade - Performing Arts (Music, Theatre)	
Professional - Acting for Television and Film	

Curriculum Development

IE Report coordinator 2018-2021.

Participated in NAST review at FMU, 2014-15.

Restructured the Analysis/History program at FMU Spring 2011.

Restructured Script Analysis, FMU Fall 2009.

Restructured both sections of Theatre History, FMU Fall 2008.

Participated in the Visual and Performing Arts Department's academic audit team for theatre Volunteer State College 2005-06.

Wrote the THEA 240 (Fundamentals of Costume and Makeup) course manual, Volunteer State College, 2005-06.

Redevelopment of Voice and Movement class to replace Voice and Diction. Volunteer State College, Fall 2006.

Wrote the THEA 1030 (Introduction to Theatre) course manual, coordinated training for theatre adjuncts, Volunteer State College, 2004.

Coordinator, Theatre section of Associate of Fine Arts degree, Volunteer State College, 2003-04

Revising Theatre Associate of Arts curriculum for Volunteer State College, Fall 2000.

Revising catalog section for Communications Division at Volunteer State College, Fall, 2000.

Developed Performing Arts curriculum for Carbondale New School in Carbondale, IL for pre-kindergarten through fifth grade. Performing Arts curriculum includes Drama, Music, and Movement class for one hour per week per class.

Desktop Publishing - Proposed and taught for two semesters. Also taught abbreviated version through the office of Extended Education at APSU. Teaches basic skills of desktop publishing using Quark Xpress. Projects include a flyer, 4-color brochure, and group-published university newsletter.

Committee to reorganize Communications Program - Department previously required a audio and video equipment course.

Eliminated that course and separated audio and video into two tracks of study. Researched equipment necessary for video editing and graphics systems; and software and equipment for a desktop publishing lab.

Video Production I - Due to aforementioned change in major, reorganized to add introductory material to the existing production course.

Research

Publications

Larsen, L. Dawn and Richard Poole. *American Traveling Tent Theatre, 1900-1940: Rural and Small Town Tent Show Plays Performed in the Midwest (Including Scripts of Popular Tent Theatricals)*. London: Edwin Mellen Press, August 2014.

"Stephen Wangh Shares Strategies for Unleashing Creativity." *Southern Theatre* 54.3 (Summer 2013): 28, 30.

"Travel on a Budget: See the World From Other People's Couches (and Their Perspectives)." *SETC News*.

July/August 2012, p. 2.

"Burning Man: Professor Coaxes Theatre Students 'Out of Their Boxes' with Annual Field Trip to Counterculture Festival." *Southern Theatre* 53.2 (Spring 2012): 22-25, 29.

"The Symbiosis of Practice and Scholarship Makes Me a Better Actor, Scholar and Teacher." *SETC News*.

July/Aug 2011, p.7.

"Andy Miller: Ozarks Visionary." *The Ozarks Mountaineer*. September/October 2009.

Rev. of Andrew P. Wilson and the Scottish National Theatre by Steven Burch. *Theatre Journal* May 2009: 350-351.

"The Corn Crib Theatre." *The Ozarks Mountaineer*. May/June 2008.

- "Hard Corn Players News." *Winging It*, 11 (2006): 3-5. Journal for the Society for Tent, Folk, and Repertoire Theatre Americana.
- "Hysterical, Historical Fun: The Last of the Old Time Tent Shows." *Theatre History Symposium* 13 (2004). Refereed publication
- "The Canvas Cathedral: Toby Shows as Nativistic Movements." *Theatre History Studies* 21 (2001): 87-103. Refereed Publication
- Van West, Carroll and Binnicker, Margaret Duncan eds. *Creating Traditions, Expanding Horizons: 200 Years of the Arts in Tennessee*. "The Traveling Toby Tent Show." Knoxville: UT Press, 2004.
- "Toby for Tots." The Southern Illinois University Youth Tour 1997. *Winging It*, 4 (1997): 5-6. Journal for the Society for Tent, Folk, and Reperatoire Theatre Americana.

Publications in Progress

A History of Toby Shows (working title) under consideration by Palgrave USA.

Refereed Papers and Presentations

- Touring Fringe 101*. Presenter. Southeastern Theatre Conference, March 2022.
- Touring fringe*. Presenter. International Women's Theatre Festival, April 2021.
- Performing Fringe*. Panel Presenter. Southeastern Theatre Conference, March 2020.
- The Artist as Entrepreneur*. Panel Participant. Southeastern Theatre Conference, March 2018
- The Vicious Hillbilly or Dating in the Deep South...* Southeastern Theatre Conference Fringe Festival, March 2017-18.
- Burning Man: the performance of participation*. Panel facilitator, Southeastern Theatre Conference, March 2016.
- Pee Dee Women's Work, performing artist, Black Creek Arts, Hartsville, SC, December 2015 – January 2016.
- Theatre History and the 20 Key Plays Redux*. Panelist, Southeastern Theatre Conference, March 2014.
- Theatre History and the 20 Key Plays*. Panelist, Southeastern Theatre Conference, March 2013.
- Theatre History SUCKS II!* Panel facilitator, Southeastern Theatre Conference, March 2012.
- Dramaturgy: Pursuing the Word*. Panel presenter, Southeastern Theatre Conference, March 2012.
- Dramaturgy for Production*. Mississippi Theatre Association Conference, January 2012.
- After that Outburst of Silence Has Subsided...* SETC Theatre Symposium, April 2011.
- Dramaturgy for Production*. South Carolina Theatre Association Conference, November 2011.
- Theatre History SUCKS!* Panel facilitator, Southeastern Theatre Conference, March 2011.
- Dynamic Differences: Theatre in Unusual Venues*. Southeastern Theatre Conference, March 2011.
- Dramaturgy: What in the word is it?* Panel presenter, Southeastern Theatre Conference, March 2010.
- Dramaturgy: Pursuing the Word*. Panel presenter, Southeastern Theatre Conference, March 2010.
- Corn, Cons, Queens*. Panel presenter, Southeastern Theatre Conference, March 2009.
- Tramps Whores, Dykes: A Woman's Guide to Surviving Academia*. Panel presenter, Southeastern Theatre Conference, March 2008.
- Dramaturgy: What in the word is it?* Panel presenter, Southeastern Theatre Conference, March 2008.
- The Play is the Dadburned Thing*. Panel presenter, Southeastern Theatre Conference, March 2008.
- Appalachian Music. Pee Dee Fiction and Poetry Festival, November 2007.
- Recreating Rose O'Neill*. Museum of Repertoire Americana's Theatre History Seminar, April 2007.
- Between Praxis and Theory*. Panel presenter, Southeastern Theatre Conference Seminar, March 2007.
- Transitions II* panel presenter and chair, Southeastern Theatre Conference Seminar, March 2006.
- Let's get the Show on the Road* panel presenter, Southeastern Theatre Conference Seminar, March 2006.
- "Girls of today are as good as the girls of 40 years ago, provided they're not the same girls": *Reconstructing historic Toby shows in Tennessee*. Southern Illinois University's 40th Anniversary Celebration. Theatre Symposium, Finding a Voice, September, 2005.
- Maxine Lacey, Tent Show Actress*. Southern Illinois University's 40th Anniversary Celebration. Keynote Performance, September, 2005.
- Transitions* panel presenter and chair, Southeastern Theatre Conference Seminar, April 2005.
- The Theatre Museum panel presenter, Southeastern Theatre Conference Seminar, April 2005.
- Hosting a Madrigal Feast* panel presenter, Southeastern Theatre Conference Seminar, April 2005.
- Hysterical, Historical Fun: The Last of the Old Time Tent Shows*, Southeastern Theatre Conference Seminar, April 2005.
- "Girls of today are as good as the girls of 40 years ago, provided they're not the same girls": *Reconstructing historic Toby shows in Tennessee*. American Society of Theatre Research, Fall 2004.
- Hysterical, Historical Fun: The Last of the Old Time Tent Shows*, Museum of Repertoire Americana's Theatre History Seminar, April 2004.
- Planning a Season for a Small College Theatre*, Panel Presenter, Southeastern Theatre Conference, March, 2004. Taking Our Show on the Road: Historical Research and the Kentucky Humanities Council, Panel Presenter,

Southeastern Theatre Conference, March, 2004.

Backstage at The Grand Old Opry: Observing Performance From an Extraordinary Perspective, Museum of Repertoire Americana's Theatre History Seminar, April 2003.

Curriculum Issues Affecting Small Programs, Panel presenter, Southeastern Theatre Conference, March, 2003. *She Waited So Long for Her Ship to Come In, Her Pier Collapsed: How I Learn as a Tent Show Troupier*, Museum of Repertoire Americana's Theatre History Seminar, April 1999.

The Canvas Cathedral: Anthropological Analyses used to Acclimatize Audiences to Historical Reconstructions of Toby Shows, Mid-America Theatre Conference's Young Scholar's Symposium, March 1999.

Freaks!, Museum of Repertoire Americana's Theatre History Seminar, April 1998.

Hey! I Got a Tent, Let's Put On a Show!, Museum of Repertoire Americana's Theatre History Seminar, April 1997.

Toby Lives Again!, Museum of Repertoire Americana's Theatre History Seminar, April 1996.

How to Teach New Dogs Old Tricks, Museum of Repertoire Americana's Theatre History Seminar, April 1994. *Where the Hell is Branson, Missouri, Anyway?*, Popular Culture Association in the South and American Culture Association in the South Annual Conference, October, 1993.

The Corn Crib Theatre, Museum of Repertoire Americana's Theatre History Seminar, April 1993.

The Corn Crib Theatre, The Last Surviving Professional Toby Company, Popular Culture Association in the South and American Culture Association in the South Annual Conference, October, 1992.

Research Interests

Fringe Festivals/One-Person narrative shows

Toby Shows/Tent Theatre/Las Carpas

Late 19th/early 20th century American popular entertainment

Artistic Work

Plays

Granny's FixIt: An Ozarks Guide to Remedies of the Body and Soul, © 2021 Dawn Larsen

The Vicious Hillbilly or Dating in the Deep South, a tale of woe in story and song, © 2016 Dawn Larsen

Toby Goes to Parsons, © 2006 Dawn Larsen

A Toby Cowboy Review, © 2005 Dawn Larsen

Maxine Lacey, Tent Show Actress © 2003 Dawn Larsen

How Now White Cow or You Can Put Your Shoes In The Oven But That Don't Make Them Biscuits, A Toby Show, © 1991 Dawn Larsen-Niceley.

Podcast

Director/Performer. *Ozark Haints N Hooch*, July 2020-present.

Recordings

Hillbillyland, CD of original music. May 2019. Found on iTunes, Spotify, Google Music, Amazon Music.

The Vicious Hillbilly, CD of original music. March 2016. Found on iTunes, Spotify, Google Music, Amazon Music.

Performance/Artistic Production

Represented by Carolina Talent, Inc.

Performer/Songwriter 2013-present.

Director *Small Box With a Revolver*. Francis Marion University. Feb 2023

Director/Performer/Playwright *Granny's FixIt: An Ozark Guide to Healing the Body and Soul*. 2022, Dorothy Jamison Day Theatre in Birmingham AL.

Director/Performer/Playwright *Granny's FixIt: An Ozark Guide to Healing the Body and Soul*. 2022: Cottey College in Nevada MO.

Director/Performer/Playwright *Granny's FixIt: An Ozark Guide to Healing the Body and Soul*. Asheville Fringe Arts Festival (March 2022), Atlanta Fringe (April 2022), St Lou Fringe (August 2022), Elgin Fringe (September 2022).

Actor/Student Director Supervisor. *Love Letters*. Francis Marion University. April 2022.

Director/Performer/Playwright *Granny's FixIt: An Ozark Guide to Healing the Body and Soul*. St Lou Virtual Fringe, 2021.

Performer/Playwright. *Granny's FixIt: An Ozark Guide to Healing the Body and Soul*. Francis Marion University spring April 2021.

Director/Performer/Playwright *Granny's FixIt: An Ozark Guide to Healing the Body and Soul*. Southeastern Theatre Conference Virtual Fringe, 2021.

Director/performer. *Ozark Haints N Hooch*. Found on all podcast platforms. OzarksHaintsNHooch.com. July 2020-present.

Director/Performer/Playwright. *The Vicious Hillbilly*, solo show, St. Louis Virtual Fringe Festival, Aug 2020.

Director/Performer/Playwright. *The Vicious Hillbilly*, solo show, Louisville Fringe, November 2019.

Director/Performer/Playwright. *The Vicious Hillbilly*, solo show, FMU Black Box, October 2019.

Director/Performer/Playwright. *The Vicious Hillbilly*, solo show, Nashville Women's Work, September 2019.

Director/Performer/Playwright. *The Vicious Hillbilly*, solo show, Cincy Fringe Festival, May-June 2019.

Director/Performer/Playwright. *The Vicious Hillbilly*, solo show, Atlanta Fringe Festival, June 2019.

Director/Performer/Playwright. *The Vicious Hillbilly*, solo show, Greensboro Fringe Festival, Feb 2019.

Director/Performer/Playwright. *The Vicious Hillbilly*, solo show, Nashville Women's Work, Sept. 2018.

Artist in Residence, Tablerock State Park, SC 2018.

Director/Performer/Playwright. *The Vicious Hillbilly*, solo show, St. Louis Fringe Festival, Aug 2018.

Director, *The Bacchae*, Francis Marion University, October 2018.

Director/Performer/Playwright. *The Vicious Hillbilly*, solo, SETC Fringe Festival 2017 & 2018.

Director, 1-2 mainstage productions per year at FMU, 2007-present.

Playwright/Director/Performer, *A Toby Cowboy Review*, A Cowboy Town Dinner Theatre, Joelton, TN, May-October 2005

Director, 1-2 mainstage productions per year, Volunteer State College, 2000-2007.

Playwright/Performer *Maxine Lacey: Tent Show Actress*. Kentucky Humanities Council's "Telling Kentucky's Story," Kentucky Chautauqua. 2003-present.

Artist in Residence, *How Now White Cow* and tent theatre, Austin Peay State University, Clarksville, TN, Summer 1999-2000.

Director/Performer, *An Evening of Dada*, Southern Illinois University at Carbondale, November 1997. Producer/Director *How Now White Cow* or *You Can Put Your Shoes In The Oven But That Don't Make Them Biscuits*, *A Toby Show*, The Hard Corn Players Youth Tour for Southern Illinois University, Spring, 1997.

Director/Producer/Writer/Actress/Musician, *A Hillbilly Christmas Carol*, Ernest Tubb Theatre, Nashville, TN, December 1995.

Full resume available on request.

Director, *Rocket Man*, Francis Marion University, April 2018, KCACTF associate entry.

Director, *Blue Bird*, Francis Marion University, February 2017, KCACTF associate entry.

Featured print, Epcon Communities Photo Shoot, Concord NC, October 2016.

Actor, Sid Roth's *It's Supernatural*, Charlotte, NC October 2015.

Actor, *Adoption*, Family Productions, Charlotte, NC, Summer 2015.

Director, *Circle Mirror Transformation*, Francis Marion University, October 2014. KCACTF Associate entry.

Director, *Miss Witherspoon*, Francis Marion University, April 2014. KCACTF Associate entry.

Director, An Evening at Provincetown, Francis Marion University, October 2013.

Director, *And Baby Makes Seven*, Francis Marion University, February 2013. KCACTF Associate entry.

Actor, *The Shepherd of the Hills*, Branson, MO, Summer 2011-2012.

Director, *Five Women Wearing the Same Dress*, Francis Marion University, April 2012.

Director and Actor, *The Vagina Monologues*, Francis Marion University, 2008-13

Director, *The Fourth Wall*, Francis Marion University, February 2011

Director, *Buried Child*, Francis Marion University, October 2009

Staging Director, *HMS Pinafore*, Florence Symphony, May 2009

Director, An Evening of Beckett, Francis Marion University, April 2009

Dramaturg, *The Taming of the Shrew*, Francis Marion University, October 2007

Director, *Five Women Wearing the Same Dress*, Volunteer State College, Spring 2007

Director/Playwright/Actor, *Toby Goes to Parsons*, Parsons Art Council, Parsons, TN, Nov. 2006.

Actor, Carpenter House Mystery, Murder Mystery Players, Inc., Nashville, TN, Fall 2006

Director, *The Return of Aunt Susan*, National Society of Tent, Folk, and Repertoire Theatre American's Theatre History Seminar using troupers from the tent show era, April 2006

Director, *Vagina Monologues*, National VDay Campaign, Volunteer State College, Spring 2006

Director, *The Perfect 36*, Volunteer State College, entry for 2005-06 Kennedy Center American College Theatre Festival

Playwright/Director/Performer, *A Toby Cowboy Review*, A Cowboy Town Dinner Theatre, Joelton, TN, May-October 2005

Director, *The Invisible Man*, Radio Play with live broadcast, Volunteer State College, Spring 2005

Director, *Vagina Monologues*, National VDay Campaign, Volunteer State College, Spring 2005

Performer, April Fool's Day Faculty Recital, Volunteer State College, Spring 2002-6.

Playwright/Performer *Maxine Lacey: Tent Show Actress*. Kentucky Humanities Council's "Telling Kentucky's Story," Kentucky Chautauqua. 2003-present.

Producer/Director *How Now White Cow* or *You Can Put Your Shoes In The Oven But That Don't Make Them Biscuits*, *A Toby Show*, The Hard Corn Players at Volunteer State Community College, Summer, 1995-2004.

Director, *Vagina Monologues*, National VDay Campaign, Volunteer State College, Spring 2004.

Director, A Madrigal Feast, Volunteer State College, Fall 2004.

Director, *Long Days Journey Into Night*, Volunteer State College, Spring 2003.
 Director, *West Side Story*, Volunteer State College, Spring 2002.
 Director, *Spoon River Anthology*, Volunteer State College, Spring 2001.
 Director/Writer, Vaudeville Christmas, Volunteer State College, Dec. 2000.
 Artist in Residence, *How Now White Cow* and tent theatre, Austin Peay State University, Clarksville, TN, Summer 1999-2000.
 Director/Performer, An Evening of Dada, Southern Illinois University at Carbondale, November, 1997.
 Producer/Director *How Now White Cow or You Can Put Your Shoes In The Oven But That Don't Make Them Biscuits, A Toby Show*, The Hard Corn Players Youth Tour for Southern Illinois University, Spring, 1997.
 Director/Producer/Writer/Actress/Musician, *A Hillbilly Christmas Carol*, Ernest Tubb Theatre, Nashville, TN, December, 1995.
 Director/Set Designer, *Foxfire*, Lakewood Community Theatre, Lakewood Tennessee, August, 1995.
 Producer/Director *How Now White Cow or You Can Put Your Shoes In The Oven But That Don't Make Them Biscuits, A Toby Show*, The Hard Corn Players at the Blue Sky Court, October, 1992 and Austin Peay State University, December 1990.
 Director, *Harvey*, Tri-Lakes Community Theatre, Branson, MO, 1987.
 Artistic Coordinator/Choreographer, *The Lost Silver Mine*, Lakeview, MO, 1984.
 Director, *Menage a' Quatre*, Tri-Lakes Community Theatre, Branson, MO, 1986.
 Director, *Taken in Marriage*, University of Missouri Student Playhouse, 1983.
 Director, *The Coal Diamond*, University of Missouri Student Playhouse, 1982.
 Assistant Director, *Buck N' The System*, University of Missouri Mainstage, 1981.
 Acting resume available upon request.

Technical Theatre

Costume Designer, *Toby Goes to Parsons*, Parsons Art Council, Parsons, TN, Nov. 2006
 Costume Designer, *The Perfect 36*, Volunteer State College, entry for 2005-06 Kennedy Center American College Theatre Festival.
 Costume Designer, *A Toby Cowboy Review*, A Cowboy Town Dinner Theatre, Joelton, TN, May-October 2005.
 Costume Designer, *The Invisible Man*, Radio Play with live broadcast, Volunteer State College, Spring 2005.
 Set Design, Lakewood Theatre, Old Hickory, TN 1996.
 Light Designer, Wildwood Flower Dinner Theatre, Branson, MO 1986.
 Light Designer, Country Music World, Branson, MO 1986.
 Asst. Make-up, *Love's Greatest Story*, Branson, MO 1985.
 Light Designer & Sound Technician, Brachler Brothers Music Show, Branson, MO. 1985.
 Costume Mistress, Lakeview Community Theatre, Branson, MO 1984-86.
 Costume Designer, Lost Silver Mine Theatre, Lakeview, MO 1984.

Video Production

Actor, Southern Illinois University at Carbondale recruitment video, 1998.
 Producer/Writer, Johnny and the Jaguars Video, Like To Hear It Music, Nashville, TN, 1994.
 Production Assistant, Ice/Red Ridge Entertainment Group, Nashville, 1994.
 Director, APSU Recruitment video, 1991.
 Executive Producer, AP Magazine, Austin Peay State University, Clarksville, TN, 1991.

Service

Professional Service

2020-present Southeastern Theatre Conference Fringe Festival Chair.
 TrueStory Team. Respondent. True Theatre in Cincinnati. 9/2020-present.
 Board member St. Lou Fringe, 2019-present.
 Respondent for Kennedy Center American College Theatre Festival Region IV, College of Charleston production of *Silent Skies*, February 2017.
 Respondent for Kennedy Center American College Theatre Festival Region IV, USC Upstate production of *Don't Drink the Water*, November 2016.
 Board of Directors member, Ignite! Regional Burning Man event, September 2015 – present.
 Respondent for Kennedy Center American College Theatre Festival Region IV, Winthrop University's production of *Leading Ladies*, April 2015.
 Respondent for Kennedy Center American College Theatre Festival Region IV, USC Upstate's production of The 25th Annual *Putnum County Spelling Bee*, April 2015.

Promotion and Tenure external reviewer for Prof. Kerrie Seymour, Clemson University, Fall 2014.
 Administrative Vice President, Southeastern Theatre Conference (SETC), 2010- 2013.
 Adjudicator, Garcia Theatre Project, USC-Aiken, May, 2012.
 Adjudicator, Community Theatre Division, Mississippi Theatre Association, January 2012.
 Adjudicator, Garcia Theatre Project, USC-Aiken, May 6, 2011.
 Adjudicator, High School Division, Mississippi Theatre Association, January 2011.
 Guest Archivist, Carpa Cubana and Carpa Garcia collections at the Witte Museum, San Antonio, TX, Summer 2010.
 Respondent for Kennedy Center American College Theatre Festival Region IV, Winthrop University's production of *Lysistrata*, October 2010.
 SETC scholarship committee, committee member, March 2010-11.
 Respondent for Kennedy Center American College Theatre Festival Region IV, College of Charleston's production of *Don Juan*, November 2009.
 SETC Finance Committee member of SETC, 2009-11.
 SETC Balley Scholarship committee member of the Southeastern Theatre Conference, 2008-11.
 Chair, History, Literature, and Criticism Committee of the Southeastern Theatre Conference 2007-11.
 Respondent, South Carolina Theatre Association State Festival, Spring 2009.
 Respondent for Kennedy Center American College Theatre Festival Region IV, Carolina Carolina University's production of *Comedy of Errors*, November 2007.
 Vice-Chair History, Literature, and Criticism Committee of the Southeastern Theatre Conference 2005-2007.
 Theatre advisor, MERLOT.org, online web service for faculty, 2005-2010.
 Advisory Board Member, Society for Tent, Folk and Repertoire Americana and Theatre Museum, Mt. Pleasant, Iowa, 2000-2015.
 Respondent for Kennedy Center American College Theatre Festival Region III, Southern Illinois University's production of *Our Town*, September 2005.
 Respondent for Kennedy Center American College Theatre Festival Region VI, University of Tennessee's production of *Animal Farm*, November 2004.
 Co-Director, Tennessee Intercollegiate Forensics Tournament 2002-2004.

College/University Service

Theatre student recruitment. Southeastern Theatre Conference, March 2020.
 Theatre student recruitment. Berkley Center of the Arts, Goose Creek SC, October 2019.
 Guest Lecturer, *The Bacchae*, Honors Symposium, October 2018.
 Guest Lecturer, "Blue Bird/Trifles as Director," Gender Studies 200, February 2017.
 Departmental Promotion and Tenure committee, Prof. Julie Mixon, January 2017.
 Presented Citation and Honorary Doctorate to Ellen Hamilton, Executive Director of the Pee Dee Coalition, Graduation May 2014.
 FMU Grade Appeals Committee, Fall 2009-2015.
 FMU Nominations Committee, 2011-2015.
 FMU Fine Arts Departmental Promotion and Tenure Committee, 2011-2015
 FMU Fine Arts Departmental Third Year Review Committee, 2011-2014
 FMU Choral Concert, flutist, December 2011.
 FMU Humanities Symposium speaker, November 16, 2010 -present.
 FMU Open House, Theatre representative, 2009, 10/10, 11/10, 10/11.
 FMU Faculty Senate, Fall 2009-2011.
 FMU Humanities and Social Science Symposium Steering Committee, Fall 2010-present.
 FMU IT committee, Fall 2008-2011.
 FMU Woodwind Ensemble, flute, Fall 2008.
 FMU Graduation Music, flute with choir, May 2008.
 FMU Fine Arts Dept, Performance Events Committee, 2007-present.
 Panelist, For the Bible Tells Me So, FMU GBLT student organization event, April 2, 2008.
 Freshmen move-in day, FMU 2008-20010.
 Volunteer State College Faculty Council 2005-2007
 Volunteer for the American Chestnut Tree Project, VSCC, Summer 2006 Diversity Committee, Volunteer State College, 2004-05
 Gay/Straight Alliance Faculty Co-Sponsor, Volunteer State College, 2004-present Faculty Council Humanities representative, Volunteer State College, 2002-2004 Panel presenter, Faculty In-service, VSCC, Fall, 2003.
 Professional Development Committee, Volunteer State College, 2000-2003.

Catalog/Curriculum Communication Committee, Volunteer State College, Fall 2000 MTSU
 Forensics Tournament judge, Fall 1999.
 American Popular Entertainment Guest Lecturer in Theatre History, SIUC 1996 Guest
 Lecturer, Theatre Management, SIUC 1996 Phi Kappa Phi, SIUC 1997-99
 Phi Kappa Phi Banquet Committee Chair APSU, 1994
 Committee to organize Center for Corporate Communications, APSU 1993-94
 Phi Kappa Phi Small Universities and Colleges Perspectives Committee, APSU 1993-94
 Committee to reorganize Communications Program, APSU Spring 1993
 International Education Resource Committee, APSU Spring 1993
 Public Relations Search Committee, APSU Spring 1993
 Technical Advisor to Speech Department's Alumni Newsletter, APSU Fall 1992 Public
 Relations Search Committee, Fall 1992
 Assistant Coordinator, Annual Christmas High School Speech and Debate Tournament, 1989

Community Service

Creator/Host monthly FloTown Songwriters Circle. 2017-present.
 Pickett State Park campfire entertainment, October 2019.
 Storyteller for Florence Storytelling Series, October 2019.
 Lynches River Park staff. Corporate Theatre Workshop. October 2019.
 Reviewer for Texts that Will Make Him Want You, Joshua Bell. May 2019.
 Career Day Presenter at Savannah Grove Elementary, Florence SC, April 18, 2019.
 Reader for Ashely Taylor's 5th grade class at Moore Intermediate, Feb. 2018.
 Performer, Annual Jo Jeffer's Studio Show, Florence, SC, 2014-15.
 Founded and host the monthly FloTown Songwriters' Circle at The Grotto Fine Wine, Florence SC.
 Finalist, Top of the Pot Songwriting Competition, Florence, SC, Sept. 2013 and 2014.
 SC State Cottey College Committee, PEO Sisterhood, 2010-2012, Chair 2011-12.
 Sierra Club Program Speaker, Pee Dee Sierra Club, December 9, 2010.
 Keynote Luncheon Speaker, South Carolina State PEO convention, May 1, 2010.
 Flutist, Indiantown Presbyterian Church, Hemingway, SC, March 28, 2010.
 Featured speaker, PEO Sisterhood, Florence, SC, Feb. 2010.
 Staging Director, HMS Pinafore, Florence Symphony, May 2009.
 Judge, South Carolina High School Thespian IE events, state tournament, Feb 23-26, 2008.
 Organizer of FMU's annual VDay event benefiting the Pee Dee Coalition Against Domestic Violence and Sexual Abuse,
 February 2008-2010.
 Grand marshal, Parsons, TN Christmas parade, Dec 2006.
 Theatre Workshops for 5th and 7th grade Shakespeare plays, Sumner Academy, Fall 2006. Presentation on
 Geocaching to 7th and 8th grade, Sumner Academy, Nov 2006 Leadership Sumner Day Chair and
 Selection Committee, 2004-5
 Women's Economic Summit Volunteer, Nashville, Dec, 2004 Presenter Toby
 Show Lecture, Lions Club of Gallatin, March 30, 2003 Presenter - Actor, Eakin
 School Career Day, May 2, 2003 Leadership Sumner Class 2003-04
 Performer and Make-up in Gallatin's Bicentennial Celebration, Aug 2002.
 Guest speaker for Gallatin Study Club, Toby show paper, March 26, 2001.
 Supervised recording of Children's books for Vena Stewert Elementary, Gallatin, TN 2000-04.
 Theatre Writing Workshop, Bradley Elementary School, Murfreesboro, TN, Fall 1999.
 Hard Corn Players vignettes for Business and Professional Women's Organization, Carbondale, IL. Fall 1998,
 Improvisation workshop leader for Drama Daze, Southern Illinois University at Carbondale high school day workshops, Fall
 1998.
 Gate Supervisor, Nashville Symphony Guild's Italian Street Fair, Summer 1996-98.
 Improvisation workshop leader for Drama Daze, Southern Illinois University at Carbondale high school day workshops, Fall
 1997.
 Featured speaker Pagemaker users group for the State of Tennessee, Spring 1996.
 Assigned Public Relations Projects to benefit profit and non-profit organizations in Clarksville Community, Intro to Public
 Relations, Spring 1993.
 Spring 1993, Layout and Design for Planned Parenthood Newsletter.
 Assigned Public Relations Projects to benefit profit and non-profit organizations in Clarksville Community, Intro to Public
 Relations, Fall 1992.

Memberships

Advisory Board Member, National Society for Tent, Folk, and Repertoire Theatre Americana 2000-present
 American Society for Theatre Research 2005-present
 Southeastern Theatre Conference 2000-present
 Phi Kappa Phi, Francis Marion, SIUC and APSU
 P.E.O. Sisterhood
 Nashville Women's Political Caucus 2004-2007
 Leadership Sumner, Class 2003-04
 Symphony Guild of Nashville 1995-2000
 Alpha Gamma Delta, Past Executive Officer, University of Missouri Mu Sigma
 Epsilon, Past Treasurer, Cottey College Alpha Epsilon Rho
 Delta Psi Omega, Past President, Cottey College

Grants

2022 Florence Regional Arts Alliance grant for equipment for *Granny's FixIt* (\$1500).
 2021 Florence Regional Arts Alliance grant for equipment for *Granny's FixIt* (\$600).
 2021 Florence Regional Arts Alliance grant for new multi-media solo show creation and production (\$1700)
 2020 Francis Marion University REAL grant for new multi-media solo show creation and production (\$3700)
 2019 Francis Marion University research grant, Gordan McCann interview and collection of mountain music (\$2000)
 2018-19 Francis Marion University, REAL Grant for Fringe Festival Student Experience (\$4750)
 2017 Francis Marion University, REAL Grant for Chicago Theatre Intensive (\$5000)
 2017 Francis Marion University, Research Grant for trip to Burning Man (\$2750)
 2016 Florence Regional Arts Alliance Quarterly Grant for sound tech for one-woman show (\$500)
 2015 Florence Regional Arts Alliance Quarterly Grant for CD of original music (\$500)
 2015-16 Francis Marion University, Approved for Research Grant for trip to Burning Man (\$2750)
 2014-15 Francis Marion University IT grant for iPads and software in production (\$2924)
 2014-15 Francis Marion University, Research Grant for trip to Burning Man (\$2750)
 2013-14 Francis Marion University, REAL Grant for Fine Arts trip to Burning Man (\$5000)
 2012-13 Francis Marion University, QEP Grant for Fine Arts trip to Burning Man (\$5000)
 2011-12 Francis Marion University, QEP Grant for Fine Arts trip to Burning Man (\$5000)
 2011-12 Francis Marion University, IT grant for iPads in stage management and design (\$4000)
 2010-11 Francis Marion University, QEP Grant for Fine Arts trip to Burning Man (\$4788)
 2010-11 Francis Marion University, QEP Grant for listening library for the Center for the Child (\$1000)
 2009-10 Francis Marion University, QEP Grant for Fine Arts trip to Burning Man (\$4750)
 2009-10 Francis Marion University, QEP Grant for student presentations at Theatre History conference at the Museum of Tent, Folk, and Repertoire Americana in Mt. Pleasant, Iowa (\$3346)
 2009-10 Francis Marion University, Summer Research Grant to travel to Texas (\$4000)
 2009 Francis Marion University, Sumer Research Grant to travel to Texas and Mexico (\$4000)
 2008-09 Francis Marion University, QEP Grant for listening library for the Center for the Child (\$1175)
 2008 Francis Marion University, Gender Studies course development grant (\$1200)
 2005-06 Middle TN Foundation Discretionary Grant Award for Toby Show (\$1000)
 2003-04 Middle TN Foundation Discretionary Grant Award for Toby Show (\$1000)
 2004 Tennessee Arts Commission Award for Toby Show (\$4900)
 2002 Arts Build Communities grant, Nashville Community Foundation for the Hard Corn Players (\$2000)
 2002 Middle TN Foundation Discretionary Grant Award for Toby Show (\$2000)
 2002-1995 Resident Artist and awarded Arts Alive! internal grant from Volunteer State Community College, Gallatin, TN to direct and produce Toby play for their summer season (varied)
 2001 Tennessee Arts Commission Award for Toby Show (\$2000)
 2001-02 Middle TN Foundation Discretionary Grant Award for Toby Show (\$1200)
 2000 Arts Build Communities grant, Nashville Community Foundation for the Hard Corn Players (\$2000)
 1999 Tennessee Arts Commission Arts Project Award (\$1800)
 1999 Arts Build Communities grant, Nashville Community Foundation for the Hard Corn Players (\$525)
 1998 Tennessee Arts Commission Arts Project Award (\$820)
 1998 Middle TN Foundation Discretionary Grant Award for Toby Show (\$1000)
 1998 Joint Women's Studies/UWPA grant.
 1994 Faculty Development Grant, Austin Peay State University, to present selections from an original Toby play to National Tent Repertoire Theatre Conference.
 1993 Faculty Development Grant, Austin Peay State University, to attend desktop publishing seminar pertinent to new desktop publishing course that I designed and taught.

1993 Departmental Grant to attend Corporate Video Seminar to aid in developing new concentration in corporate communications. My group received a video award at seminar.

Awards and Honors

2022 Sabbatical award, FMU
 2022 Critics' Choice Award, Atlanta Fringe Festival.
 2020 National Artist of the Year, St Lou Fringe Festival
 2020 Finalist National Parks Artist in Residence, Volcano National Park Songwriters' Residence
 2018 Excellence in Direction award, Kennedy Center's American College Theatre Festival
 2017 Winner 13th Annual Rock House Songwriting Competition
 2016 Sabbatical Award, FMU
 1999 Nomination for Outstanding Dissertation, SIUC
 1999 Mid-America Theatre Conference Young Scholar's Award
 1998-99 International PEO Scholar
 1998 Southern Arts Exchange Southern Connections Scholar
 1997-98 Grace Johnson Taylor Scholarship, Alpha Gamma Delta Foundation
 1981 Best Actress, Delta Psi Omega, Cottey College
 1980 Best Supporting Actress, Delta Psi Omega, Cottey College
 1979-1981 Amory Academic Scholarship, Cottey College
 1979-1981 Ella M. Witter Dramatic Award, Cottey College
 1979 Valedictorian, Branson High School